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View from November 1 No. 166 Sale November 4 and 5

JAPANESE COLOR PRINTS
JAPANESE PRINTED BOOKS

A PORTRAIT OF YEIJUDO
THE FAMOUS PUBLISHER OF
HIROSHIGE, SHARAKU AND KIYONAGA
FIGURES OF WOMEN BY
KIYONAGA, KORIUSAI, KIYONAGA AND YEISHI
LANDSCAPES BY HIROSHIGE and KUNIYOSHI
PRINTS FROM THE TOKAIDO
The "100 VIEWS" and the "36 VIEWS OF FUJI"
PRINTS BY SHUNSHO AND HIS SCHOOL
HIROSHIGE FISH PRINTS, BIRDS AND FLOWER PRINTS
BOOKS BY
HOKUSAI, HIROSHIGE, SUKENOBU, SHUNMAN, SHONIN
AND OTHERS
BOOKS OF WATER COLORS OF BIRDS AND FLOWERS

TO BE SOLD BY AUCTION

Thursday Evening, November 4th, 1920, Lots 1—243
Friday Evening, November 5th, 1920, Lots 244—489

At 8:15 o'clock each evening

THE WALPOLE GALLERIES
10 EAST 49th STREET NEW YORK
Telephone Murray Hill 6512

CONDITIONS OF SALE

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AT THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

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6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.

Priced copies of this catalogue at $2.00 each.

THE WALPOLE GALLERIES,
EDWARD TURNBULL
LENORE YOUNG TURNBULL
10 EAST 49TH STREET, NEW YORK.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT.

Telephone, Murray Hill 6512. Catalogues on request.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

JAPANESE PRINTS AND PRINTED BOOKS

FIRST SESSION

LOTS 1 TO 243

THREE PRINTS FROM HIROSHIGE'S "53 VIEWS."

1. AKASAKA STATION. From the "53 Views."
   Interior. View.
   Signed.

2. KUSATSU STATION. From the "53 Views."
   Despatch bearers in the front of an inn.
   Signed, margins.

3. KUWANA STATION FERRY BOAT.
   A favorite water view from the "53 Views." Moth-holes repaired.
   Signed, small margins.

FOUR PRINTS FROM THE HIROSHIGE FISH SERIES.

4. CARP SWIMMING UP STREAM.
   Fine impressions with margins and beautiful color.
   Signed.
   (See Illustration.)

5. ISE-EHI AND SHIBA EBI
   Shrimps and lobster.

6. BORA.
Shrimps and lobster.

6a. BORA.
Blue tinted mullet with camelia flowers and leaves.

7. HIRAME AND KURODAI

EIGHT PRINTS FROM HIROSHIGE'S RARE SERIES KYOTO MEISHO.

8. YODO RIVER NIGHT FERRY BOAT.
Fine print from a very rare series.
Signed, margins.
*One of the most beautiful moonlight prints of the artist, with the cuckoo flying in the misty clouds across the moon.

9. FUKAGAWA HACHIMAN; CHERRY TIME.
Signed, margins, moth-hole filled.

10. OJI TAKINO RIVER.
Two girls and attendant at the bridge.
Signed, full margins.

11. FUKAGAWA HACHIMAN TEMPLE.
Four ladies under the Torii; their robes in fine tones of deep and pale blues.

12. KOBANBASHI: LOOKING AT MT. FUJI.
Ladies and peddlers crossing the bridge.
Signed, small margins.
*Very fine color in this rare print.

13. BENKEIHORI.
Castle wall and the great curve of the moat.
Signed, margins.

14. BOATS ON THE SUMIDA RIVER.
Rare print in fine tender green and pink.
Signed, margins.

15. YOSHIWARA SUNRISE.
The sky the blue of dawn, and the gate black in the shadow of the houses flushed with pink.
Signed, margins.

SET OF TWELVE FAMOUS SPRING AND AUTUMN RESORTS, BY TOYOKUNI.

16. CHERRY BLOSSOMS AT UYENO, TOKYO.
Two ladies followed by a boy attendant standing on hill, and looking at the flowering cherry trees; a temple roof and top of pagoda appear below and beyond.

17. FLOWERS AT ASUKA MOUNTAIN, TOKYO.
Four ladies at a picnic on the green hill with cherry trees in full bloom and stone monument standing in the center.

18. FLOWERS AT SUMIDA RIVER, TOKYO.
Three ladies wandering on the Sumida bank, on which cherry blossoms are in full bloom.

19. FLOWERS AT GOTENYAMA, TOKYO.
Two ladies followed by a boy attendant standing under the flowering cherry trees on the green hill, while junks float on a calm bay beyond.

20. FLOWERS AT YOSHIWARA, TOKYO.
Three courtesans followed by three attendants looking at the cherry blossoms.

21. MAPLE TREES AT REIZAN, TOKYO.
Six ladies promenading in front of the waterfall; with tinted maple branches.

22. MAPLE TREES AT SHINMA, TOKYO.

A couple with a boy standing under the tinted maple trees; Torii (temple gate) appears on the left hand side.

23. MAPLE TREES AT ZOSHIGAYA, TOKYO.

One lady helping another out of the Sedan chair, another stands and smokes a long pipeful of tobacco and looks at the tinted maple trees.

24. MAPLE TREES AT IKEGAMI, TOKYO.

Three ladies and a man bearing a package on his shoulder, standing on the hill; tinted maple trees and a mountain appear beyond, far off.

25. MAPLE TREES AT AKIBA, TOKYO.

Three ladies standing on hilly bank on which a tinted maple and pine tree spring up; a stream appears beyond.

26. MAPLE TREES AT SHOTOJI, TOKYO.

Three ladies with a child standing on a hill, while two tinted maple trees spring out beside them.

27. MAPLE TREES AT KAI-AN-JI, TOKYO.

Three ladies walking on the hill with maple trees.

28. NIHONBASHI YUKIBARE.

Snow-covered Nipponbashi in distance, also white Fuji Yama and castle of Shogun.

29. RYOGOKU NATSU NO TSUKE.

Summer moon-lit night. Many pleasure boats on River Sumida in foreground. Ryogoku bridge in distance.

30. TAKANAWA NO TSUKI.

Moon-lit night at Takanawa Bay. Many junks are anchored in the port in foreground. Coolie is carrying Kago carriage.

TOTO MEISHO SERIES OF HIROSHIGE.

31. NITPORI.
Many people picnicing in the cherry season.

32. GOHYAKURAKAN SAZAIDO.
Temple of five hundred Rakan, people in the rice field.

33. SURUGACHO.
Business street in Yedo with people walking.

34. KAIANJI KOYO.
Maple foliage at Kaianji.

35. OCHANOMIZU.
People fishing.

36. MATSUCHI YAMA.
Temple on hilltop in foreground. Also a blue river.

37. ASAKUSA KINRYUZAN.
Huge crowd entering temple in snowstorm, with umbrellas raised.

38. KAMEIDO UMEYASHIKI.
Plum orchard of Kameido.

39. ASAKUSA KINRYUZAN.
Crowds entering Nio mon.

40. YOSHIWARA NAKANO CHO.
Cherry blossoms in moon light.

41. TAKANAWA NO YUKEI.
Evening scene in Takanawa. Several boats in the bay.

42. YEITAIBASHI.
Bridge over a river on which are boats.

43. GOTEN YAMA.
Cherry picnic on shore of the bay.

44. SHIBA ATAGO SAN.
Shrine on hilltop of Atago Yama. Rainbow.

45. MASAKI YUKIHARE.
Men on boat and raft on a river. Beautiful snow scene in background.
(See Illustration.)

46. KAMEIDO TEMMANGU.
Two drum bridges in the garden of Kameido shrine. Falling snow.
(See Illustration.)

YEDO MEISHO.

47. RYOGOKU HANABI.
Fire-works at Ryogoku. Pleasure boats on the River Sumida.

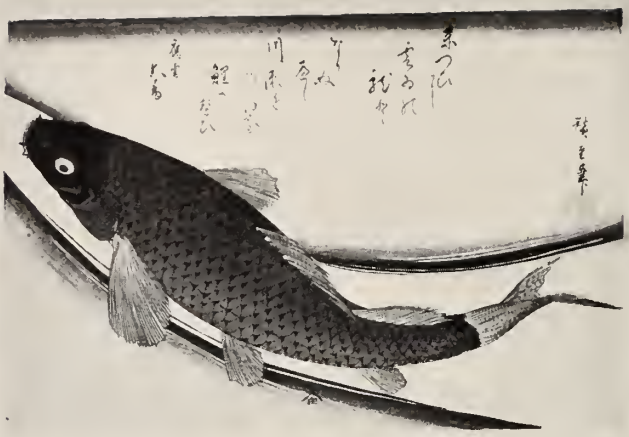
48. ASUKA YAMA.
Cherry outing.

49. OJI INARI.
Inari shrine on hillside among thick pine trees.

50. FUKAGAWA TOMIOKA HACHIMAN.
People passing through Torii gate.

51. YOSHIWARA SAKURA.
Yoshiwara beauty parading on the street.

52. MEGURO FUDO.
Fudo temple of Meguro.



No. 4. Fish Series—Hiroshige

No. 371. Yoshiwara Moon—Hiroshige.

No. 377. Nichiren in Kanagawa Bay—Kuniyoshi.

CHUSHINGURA SERIES.

53. TSURUGA-OKA HACHIMAN.
Kaoi Gozen summoned as witness before Ashikaga Shogun.

54. NIDANME.
Rikiya visiting Wakasano Suke. They are making love.

55. SANDANME.
One of Wakaseno Suke's retainers bribing Kozuke on the way to Shogun castle.

56. YODANME.
Garden and interior of Daimyos house. Rikiya and others visiting.

57. ROKUDANME.
In the distance are three village hunters mourning death of Yoichihei. Two Samurai are calling on Kanpei.

58. HICHIDANME.
Oishi, the head of the Ronin, deceives the spy from Kira by having a gay time at Ichiriki.

59. KUDANME.
A tragedy at house of Oishi Yamashima. Snow scene.

60. JUDANME.
Ronin gathering preparatory to changing their clothes.

61. YOUCHI RANNU.
Ronin, headed by Oishi breaking into Kira's residence, in the snow.

62. YOUCHI HONMO.
Ronin finding their enemy Kozuke in a barn, where he was hidden.

63. YOUCHI HIKITORI.
Ronin returning through the snow.

64. YOUCHI RYOGOKU.
Ronin on the Ryogoku Bridge.

65. YOUCHI.
Ronin passing through a wooden gate at sunrise.

KORUISAI (HOSOTA.)

66. YOSHIWARA BEAUTY WRITING A LETTER.
Two attendants are nearby.
(See Illustration.)

67. YOSHIWARA BEAUTY WALKING UNDER CHERRY TREE
With her two attendants.

68. A SEATED GIRL.
Looking at a kakemono.

69. MAN HOLDING MASK OF LONG-NOSED GOBLIN.
Trying to frighten a young girl.

70. YOUNG MAN TAKING A NAP.
A young lady is teasing him.

SHUNMAN (KUBO.)

71. TWO WOMEN ON A BALCONY.
One wears a purple kimono and other a checkered one.

SHUNYEI (KATSUKAWA.)

72. ONOGAWA KISABURO.
Wrestling champion displays his skill in the ring.
(See Illustration.)

73. IWAI HANSHIRO, THE ACTOR.
In female attire taking the part of Tokiwa Gozen.

SHUNSHO (KATSUKAWA.)

74. COURT LADY.
Grayish brown kimono and pink skirt, in the garden.

75. YOUNG LADY WITH HER LITTLE MAID.
Admiring kiku flowers. She wears a pale pink figured kimono with plum figures.

76. AN ACTOR AS A SAMURAI.
Holding a fan.

BUNKYO (SAKURAGAWA.)

77. MEN AND WOMEN NEAR A BENCH.
Under the wisterias.

SHIGEMASA (KITAO.)

78. HOTEI WITH HIS BELOVED CHILDREN.
Playing with gold fish.

SHUNCHO (TAMAGAWA.)

79. YOUNG MASTER BEING HELD UP BY NURSE.
To watch boys flying a kite.

GOGO (HOSOTA.)

80. MISAYAMA OF CHOJIYA.
Yoshiwara beauty in pale yellow robe. Two attendants in Kamuro black and white kimonos.

81. WAKANA OF MATSUBAYA.
Yoshiwara beauty in black and white dragon design kimono, with her attendants and man servant.

KUNIYOSHI (UTAGAWA.)

82. KAKEMONO-YE.

New Year's parade of firemen. A fireman shows his skill on a bamboo ladder, which other firemen are holding up by means of spiked poles.

(See Frontispiece.)

83. KODOMO SUMO.

Children's wrestling match. Two little champions in the ring are going to fight. Yellow background.

84. A WOMAN IN BLUE STRIPED KIMONO.

With a baby on her back, beating cloth beside a stream in the blue moonlight.

85. SANKAI MEIBUTSU TSUKUSHI.

Noted product of Nara. Men bleaching cotton in a blue river. In foreground two girls are wading in the water under willow tree.

86. SANKAI MEBUTSU TSUKUSHI KISHU.

Many small boats whaling in the blue sea. In foreground, mother and children are walking along the shore under pine trees.

87. SANKAI MEBUTSU TSUKUSHI.

Noted "Gengoro Gibel" product of Omi. View of Lake Biwa. In foreground is young girl with boy attendant, in wind storm.

88. SANKAI MEBUTSU TSUKUSHI.

Noted Imari ware product of Hizen. Two men stirring fire in kiln and third man is taking bowls out of kiln; a young girl is bringing afternoon tea.

HIROSHIGE I.

Prints from the "100 Views of Yedo"

89. TSUKINOMATSU.
View through the Moon Pine.

90. NIPPORI TEMPLE.
The grounds during the cherry blossom season.
Margins.

91. TAKADO-NO-BABA.
Archery practice; Mt. Fuji on the horizon.

92. ICHIGAYA HACHIMAN.
The Temple among the tall trees.
Margins.

93. FUKAGAWA HACHIMAN.
A water view, showing a winding river with pink and red cherries.
Margins.

94. YOTSUKI CANAL.
Men pulling tow boats.
Margins.

95. SAKURADA GATI.
Castle and moat, kite flying in the Spring.
Margins.

96. HONGANJI TEMPLE.
Large split-sailed boat directly in the foreground.
Margins.

97. SUJICHIGAI YATSUNOKAJI.
Distant view, many people and procession in the wide vista.
Margins.

98. ATAGOYAMA FESTIVAL.
The attendant mounting the steps of the Temple.
Margins.

99. OTEMMACHO NEW YEAR'S DAY.
Festival procession with gay banners on the streets.
Margins.

100. NIHONBASHIDORI.
Street of shops; six men under a large blue umbrella.
Margins.

101. GOTENYAMA.
Soft greys and stone pinks.
Full margins. Scarce.

102. DONGOZAKA SENDANKI.
Cherry blossom festival.
Margins.

103. FOX FIRE AT OJI: From the "100 Views of Yedo."
Fine impression of a rare print, with full margins which are necessary for the seals. The flames oxidizing.
(See Illustration.)

MEISHO YEDO HYAKUKEI

"Hundred Views of Yedo"

104. TAIKOBASHI MEGURO.
Arched stone bridge over a blue stream in foreground. Trees and bushes are weighted down with snow.
(See Illustration.)

105. FUKAGAWA SUZAKI.
The Juman Plain—so-called Hundred Thousand Acres, covered with snow. An eagle is swooping downward from the sky.
(See Illustration.)

106. YABUKOJI ATAGOSHITA.

A side street near a brook. Snow-covered bamboo on one side of the water. Sparrows flying overhead.

(See Illustration.)

107. MATSUCHI YAMA.

Night view of Matsuchi Yama. Geisha girl going home from her engagement, following a circular lantern. Background of blue water and dark blue sky.

108. IKE BENTEN OF INO-KASHIRA.

Pond at I-no-Kashira with shrine of Benten on a little island.

109. ASUKAYAMA.

Several people sitting on a red blanket, having a picnic on the hilltop.

110. TANABATA.

The festival of the weaver. Each house has a green bamboo pole with paper decorations on them. Fuji Yama in distance.

111. ASAKUSA KINRYUSAN.

Snow view through Nio Mon under which great circular lantern is suspended.

(See Illustration.)

112. RYOGOKU HANABI.

Ryogoku fire-works and stars bursting over a bridge in the darkened sky.

113. UYENO KIYOMIZUDO.

Scene from Kiyomizudo temple. The moon pine with its branches twisted into circles. Sinobazu pond is also shown.

114. ZOJYOJI PAGODA.

Huge red pagoda in foreground. Akabane with green trees.

YOSHITORA (ICHIMOSAI.)

115. A LADY IN BLUE AND WHITE ROBE.
Holding a round fan and a book.

KUNISADA (UTAGAWA.)

116. MOTHER AND CHILDREN IN SNOW.
Little baby is trying to catch flying sparrows on a snowball; elder boy is standing behind mother.

117. KESHO SANBIJIN.
A woman in hair dressing room enjoying her tobacco.

118. A SEATED GIRL IN PINKISH LAVENDER KIMONO.
In the background flowers in a vase shadow the Shoji door.

119. OMIYA KOSHINA.
A Yoshiwara beauty in dark green robe.

120. TOTO RYOGOKUBASHI YAKIKENBORI.
Summer evening, a young lady in blue and white robe is holding a round fan. Black Ryogoku bridge in background.

121. CHUSHINGURA.
A young woman in pink kimono, holding a writing case; in background, two of the forty-seven Ronin have found Kira Kozuke, their enemy.

122. SEGAWA KIKUNOJYO, AN ACTOR.
Wearing a woman's light purple robe and holding a scroll.

123. BON ODORI, THE FEAST OF LANTERNS.
Two young ladies in summer dress dancing under hanging lanterns.
(See Illustration.)

YEIZAN (KIKUGAWA.)

124. YOSHIWARA BEAUTY IN SNOW.
Finishing snow-man with black ink.

No. 45. Hiroshige—Maisaka.

No. 46. Hiroshige—Kameido.

125. CHOJIYA MEIZAN.
Watching the other side of river through lattice window.

126. FURYU MUTSUTAMAGAWA.
Woman in lavender striped kimono with yellow, green, and lavender brocaded obi, holding a tobacco pipe.

127. TAMAYA KOIMURASAKI.
A Yoshiwara beauty looking in black and gold lacquer mirror, arranging her hair ornament.

128. FURYU ROKKASEN.
Lady in pink and green dark figured kimono.

129. FURYU SAN BIJIN.
Young woman in black and white robe, holding a doll and trying to sooth it.

130. AINARE EBIYA.
Yoshiwara beauty in pink and gray kimono, refreshing herself near a porch, from gay entertainment. In the background are gray dancing shadows which can be seen through a Shoji door.

131. FURYU SETSUGETUKA.
Young woman walking on board-walk in snow storm, against a soft wind, holding an umbrella over her shoulder.

SERIES OF HUNDRED VIEWS OF SEVERAL FAMOUS PLACES BY HIROSHIGE.

132. MID-MOUNTAIN AT CHICHIBU, MUSASHI.
Rocky mountains in green, blue and grey colors, with pine trees and waterfalls; a luminous sunset visible beyond the peak

133. NIPPONJI TEMPLE AT NOKOGIRIYAMA, BOSSHU.
Two dark blue and brown rocky mountains with temple buildings on the foothills, in the foreground; green mountain with a small waterfalls appear beyond, far off.

134. INBANUMA (SWAMP) AT SHIMOSA.

Two children catching a cicada perched on trunk of pine tree on the foreground and green mountains appear beyond the blue swamp.

135. NOGE, YOKOHAMA.

Mounted figure crossing bridge on the foreground and junks floating on a calm bay and rocky shore with pine trees on the background.

136. TAKANO HATA AT TAJIMA PROVINCE.

A circular calm bay and green towering rocky shore with flowering trees in the foreground; sailing junks slightly visible beyond, far off.

137. FERRY AT MIYAGAWA RIVER, ISE.

Ferryboats on blue river in the foreground, figures on the bank and dark grey mountains with pine trees and a town on the foothills, in the background.

138. TEMPOZAN AT OSAKA.

Green mountain with pine trees and flowering trees, and a big stone lantern in the foreground; a calm blue sea and sailing junks appear beyond, and far off.

139. TORIMIYAMA AT DEWA PROVINCE.

A blue calm bay, surrounded with green hills in the foreground; grey peaks covered with clouds stretching up beyond, far off.

140. PINE TREE AT NANIWAYA, SAKAI, SENSHU PROVINCE.

An old pine tree with green leaves stretched out in center, and people looking on at the front; figures in houses in the background.

141. LAKE AT CHUZENJI, SHIMOZUKE.

Two big trees fenced on green hill and reddish-brown Torii in the foreground; dark and green mountains beyond the blue lake.

142. RYOKOZAN AT BIZEN PROVINCE.

Through beating gusts of rain that lash the tossing branches of willow trees with green leaves, a peasant is hurrying home.

(See Illustration.)

143. MAIKO BEACH AT BANSHU PROVINCE.

Three huge pine trees on grey beach on which three figures of man, woman and child are wandering; in the foreground flying birds and mountains appear beyond a blue sea.

144. SOTOGAHAMA, OSHU PROVINCE.

A big green and dark rock stretching up on the beach, while the waves foam against it and grey mountains, sailing junks and a red sunset of clouds are slightly visible beyond the blue sea.

145. CEDAR TREE AT YATATE, KOSHU PROVINCE.

A dark brown-trunked cedar tree standing in the center, and two figures taking the measurement of the same trunk; besides the tree a lady is standing in the foreground while green mountains and a small waterfall are in the background.

146. COAST OF OGURA, BUZEN.

Tomb on green hill in the foreground, a castle on the left hand and mountains on the right hand appearing beyond the blue bay.

147. VIEW OF HARA, SURUGA.

Daimyo procession coming along the road of rice field in green color a peak of Mount Fuji stretched up over the green hills beyond far off.

148. VIEW OF HIROSE, UNSHU PROVINCE.

Two people crossing a small bridge on blue river, running between the rocky hills and a village on the bank.

149. KWANNON HALL AT KASAMORI TEMPLE, KAZUSA PROVINCE.

Grey roofed Kwannon Hall resting upon a big rock in dark brown and grey colors, and three small houses on the foothills, in center; dark temple gate in the forest appearing on right corner, beyond.

150. VIEW OF MATSUSHIMA ISLAND, OHSHU.

Sailing junks and rocky islands with pine trees in a calm bay; dark mountains and flying birds appear beyond, far off.

151. DAIGINGU SHRINE AT FUNABASHI, SHIMOSA.

Figures of pilgrimage standing on front of dark stone lantern, brown temple gate (Torii), and green hill with pine trees in the foreground; roofs on the town houses and calm bay in sunset visible beyond, far below.

152. A FERRY BY BASKET, AT HIDA PROVINCE.

Ladies in baskets crossing a steep rocky valley.

153. VIEW OF SHITAYA AT HOKI PROVINCE.

Green and brown rocky mountains in the foreground; white-gray peak stretches up beyond.

JAPANESE PRINTED BOOKS

154. BAIREI. Flowers and Birds. 3 vols., 12mo. Illustrated in color and tint. 1885.

*One of the best of the modern bird and flower books.

155. BUNPO. Teito Gaki Ichiban. The Most Beautiful Scenes of the Imperial City (Tokyo). Date 1809.

*Fine original condition.

156. DENNING (WALKER.) The Life of Toyotomi Hideyoshi. *Colored plates.* Vols. 1, 4, and 5 (lacking vols. 2 and 3). 3 vols., Tokyo, 1888.

*Rare publication in English in Japan of the life of one of their most famous heroes.

157. HARUNOBU. "Serio Bijin Awasi." Reprint of the original 5 volumes making up this remarkable book of the beautiful women of Harunobu, colored after the originals. 5 vols., small folio.

158. HAYANDO (OKA). RAMMA ZUSHIKI. Designs for Ramma. By Oka Hayando. Date, 17th Century.

*Double page plates in black and white, wild geese, butterflies and reeds, rain storm, sleet and snow on the pines and other striking designs.

159. HIROSHIGE I. Book of studies in color. About 1848, but covers missing and handled. 12mo.

*Many interesting color plates by Hiroshige are still intact.

160. HOGAN SHIMBOKU. "Ehon Tansui Nishiki." 1753. Flower and figure plates in black and white, well drawn and printed. Tall 8vo.

161. HOITSU. 1791. Kagai manroku. Dated Bunsei 7 (1791). Tall 8vo. *Fine original condition.*

*Beautifully printed and containing a few striking figures of women of the early period.

162. HOKUSAI GAFU. Nineteen of the best of the tinted double-page Gafu plates selected by Mr. La Farge and mounted in an album. They include several fine landscapes, including "Fuji by Moonlight."

163. HOKUSAI ALBUM MADE UP BY MR. LA FARGE. Poems of Hosai of Yedo.

*Very fine original impression of this rare book of color prints of Chuban form, which Mr. La Farge mounted in a folio album.

164. HOKUSAI GAYEN SHOHEN. Fine large illustrations printed in color. Date, 1842. Cock, iris, crane, storm and other characteristic plates. 8vo. *Scarce.*

165. HOKUSAI GAFU. 1840. Published by Yeirakuya at Nagoya in 1840.

*Fine large plates, printed in blue and rose.

166. HOKUSAI. Vol. 1 of the "Hundred Views of Fuji." "Banshoku Zuko," 1848, illustrating various artisan; "Banshoku Gafu" designs of flowers and butterflies, 1835, printed in tints. 3 vols.

167. HOKUSAI YEHON TAMANO OCHIBO. 8vo. Bunka 3rd, 1806. *Illustrated by Hokusai.*

168. HOKUSAI YEHON CHUBEI. War and Fidelity. 8vo. Tempo 5th, 1834. *Fully illustrated.*

169. HOKUSAI MANGWA. Vols. 3, 5, 6, 7, 8 and 13. No. 13 is dated 1832. Printed in tints. 6 vols., 8vo.

*The Mangwa contains many of the best of Hokusai's figure, animal and landscape studies.

170. HOKUSAI. YEHON KEIKUN ORAI. Illustrating the Customs of Japan. In black and white. 3 vols.

171. JIAKUCHIU. Date, 1871. Beautiful flower motifs arranged in circular form of this early artist, never before published. Complete in 4 large volumes with cover.

*These color plates of floral design are all printed after the original drawing.

172. KANEN. Kanen Shu Gaten. 1905. Double page plates of birds, etc., tinted.

173. KORIN. Shiakuza. One hundred pictures for Famous Screens, in black and white. 2 vols., complete. Tall 8vo. Date, 1863.

*Korin was a master of design and his famous gold screens, and bird and flower screens are among the great examples of Japanese art.

174. KUNISADA. Two volumes illustrated by Kunisada in black and white. Very interesting as showing many scenes with men, women and children. *Rebound.*

175. KYOSAI. 1855. Mangwa by Kiosai. 8vo. Hundreds of sketches and studies printed in rose tint, by Kyosai, about 1855. 2 vols., 8vo.

176. MORIKUNI. 1743. "Yehon Chokushi Ho." The Experiences of the Emperor. Very good printing of the plates of the many occupations, diversions and landscape of the country during his pilgrimage. Thick 8vo., 1743.

177. MORONOBU. "Poems of 100 Men." Jenwa, 3rd year, 1683. Tall 8vo., rubbed. *Fully illustrated.*

178. MOYOSHINAGATA. Hand drawings in ink of kimono designs, in many beautiful patterns. Small folio. 17th Century.

179. NO DANCING. Yehon Tsuhoshi. Date about 1730. Very early illustrations including some of the movements of the No-Dance. No covers. 8vo.

180. OGAWA (K.) Some Japanese Flowers. Chromo-Colotype by K. Ogawa of Tokyo. 37 plates of flowers in the size and color of the originals. Folio, Yokohama, 1897.

*Very beautiful plates of the iris, morning glory, mandarin peonies, japonicas, wistaria, rhododendron, etc., with the Japanese and English names.

181. ONOYE (Owner of the Collection.) "Senshi Banko." Flowers and birds in color drawings, full size broadsheets, owned by Mr. Onoye.

*Seventy-eight very lovely bird and flower drawings tied into a volume, signed by the various artists and containing many beautiful drawings.

182. SANSEYA SHIGESUKE, Publisher. "Gaho Hitsu Ketso." How to Paint Flowers and Birds. Very fine example of fluent drawing. Tall 8vo. Date, 1799.

183. SADATOSHI. "Yehon Shitsuyo." Fine double page plates of birds and flowers, landscapes and people. 2 vols., tall 8vo. Date, 1751.

184. SHINYOFU. "Yehon Kiomo Futabakusa." Warriors and Court Ladies. Tall 8vo.; worn; 1752.

185. SHOKONO AND KOTEI. "Kwacho gafu." Famous Flowers and Birds. 2 vols., 4to., and a larger volume of photogravures of famous paintings. (3.)

*The bird and flower books are printed in colors. Date not so long ago.

186. SHUNMAN. 1790-1840. Poems illustrated by Shuman. 8vo.

*The delicacy and charm of Shunman's drawing of women makes this a very desirable item. Shunman's books are very rare.

187. SOMIN. 1720. "Shoku nin Dsukushi." Occupations, making lacquer, paintings, carvings, etc. Thick, tall 8vo.

*Early and in good condition.

No. 66. Kiyonaga.

No. 123. Kunisada.

No. 72. Shunyei.

188. SHUNSHO AND BUNCHO. Famous Actors on Fans. 3 vols., small folio. Reprint.

*Printed after the original color plates, valuable for study.

189. SUKENOBU. "Yehon Chitose." Story Book of a Thousand Years." With tinted plates. Sm. 8vo., 1748.

190. SUKENOBU. "Yehon Koto Wazagusa." Beautiful plates, well printed in black and white, 1740. "Ehon Minatsukawa," and Jiochin Fuzoku, 1748, "Customs of Women." Together 3 vols., 8vo.

191. SUKENOBU. "Yehon Towa Kagami." Illustration in black and white. 2 vols., 8vo., 1727.

192. SUKENOBU. "Yehon Mitsu Wagusa." Customs of Women. Tall 8vo., 1780.

*Large plates, unusually well printed and in good condition.

193. SUKENOBU. 1794. Large plates of studies of women at their various occupations. Tall 8vo. *Some plates repaired at corners.*

194. SEKIRAN (OKUMURA.) "Meishin Suroju." Famous Subjects of the Mikado. Beautifully printed in tints. 2 vols., tall 8vo. Date, Meiji 16, 1887. *Very good condition.*

195. SUKUNORE (NISHIKAWA), SON OF SUKUNOBU. "Yehon Kagamei Hyakkushu." "100 Poems." 8vo., 1752.

*Very fine printing and good condition, printed in the style of Moronobu, mainly plates of women.

196. UTAMARO, HOKUSAI, SHIGENOBU AND TOYOKUNI. Album from the John La Farge Collection of 5 Surimono, printed about 1870 with use of bronze and silver printing and gauffrage. 4to.

197. TOYOKUNI AND KUNIYOSHI. "Sumi Yehon Toyokuni." Original black and white prints in book form. Sm. folio. Date, about 1840-1850.

198. YEISEN (KEISAI). "Yukyo Gafu." 8vo., 1850.
*An extremely interesting volume of "Gafu" or studies.

199. "HORIMON YEHON." Artist and date unknown. Temple carvings, etc. 3 vols. of animal, geometrical and wave motifs used in carving temples. Small folio.
*From the collection of John La Farge.

200. TAKARA KOKUSEI. "Treasures of Japan." 2 vols., folio, 17 Genroku (1803).
*Very beautiful color printing of objects in silver, mica printing, color, as lacquer, bowls, tables, trays, screens (very fine), silks, etc.

201. YAMATO JINBUTSUGAFU. Caricatures of the Japanese People. Artist unknown. Small folio. Date, about 1799.

202. JAPANESE NOVELS BY WELL KNOWN WRITERS. Art monographs, etc. 5 vols. *Illustrated.* About 1910.

203. TABLE SCREEN. Six-panel. Adorned with six modern color prints of hosoye form.

204. JAPANESE MAGAZINES. Recent issues of illustrated magazines with stories, etc. Some titles of pictures in English as well.

205. JAPANESE AUCTION CATALOGUES. Prince Konoye's Treasures. Sold at Tokyo Art Club, May and June, 1917. *Two parts illustrated.*
Part I and II is of 320 articles, paintings, objects of art, etc., fully illustrated. The collection brought two million yen.

206. JAPANESE AUCTION CATALOGUES. Baron Takahashi's wonderful collection, which brought more than a million yen in April, 1918. *Fully illustrated.*

207. MARQUIS IKEDA'S TREASURES. 189 paintings, screen, lacquer, masques., etc., sold by auction at Tokyo Art Club in 1915, bringing more than a million yen. *Illustrated catalogue.*

208. AKABOSHI (NOBLE FAMILY) TREASURES. Sold by auction at the Tokyo Art Club. *Illustrated.* Catalogue of 300 articles. October, 1916. Total, 2,850,000 yen.

JAPANESE COLOR PRINTS

THIRTY-SIX VIEWS OF MOUNT FUJI, BY HIROSHIGE

Upright Prints

209. FUJI FROM IKKOKUBASHI BRIDGE, TOKYO.
Green willow tree and bridge in grey in the foreground; Fuji appears beyond.

210. FUJI FROM SURUGACHO, TOKYO.
Two girl street-musicians and Manzai (New Year's dancers) in green robe, walking in front of the dry-goods store hung with blue curtains; white Fuji appears on the left hand.

211. FUJI FROM SUKIYAGASHI, TOKYO.
Beyond a castle-moat and roofs covered with snow, Fuji appears far off against a delicate pink glow.
(See Illustration.)

212. FUJI FROM TSUKUDA OKI AT TOKYO.
Beyond a shore with green reeds, Fuji appears across the calm bay.

213. FUJI FROM OCHANOMIZU, TOKYO.
Fuji appears beyond green hills with pine trees and blue stream in the foreground.

214. FUJI FROM RYOGOKU, TOKYO.
From a landing-stage under a willow, one sees the Sumida river, the long Ryogoku bridge and Fuji beyond.

215. FUJI FROM SUMIDA TSUTSUMI, TOKYO.
Three ladies under the flowering cherry trees in the foreground, while in the background appears a wide landscape with river and Fuji towering beyond.

216. FUJI FROM ASUKA YAMA, TOKYO.

Green hill with flowering cherry trees and green-leafed pine trees in the foreground. Fuji appears beyond, on the right hand.

217. FUJI FROM FUJIMI CHAYA TEA HOUSE, ZOSSHIGAYA, TOKYO.

Two ladies resting on the bench in the tea house which is hung with red paper lanterns, under the persimmon tree in the foreground. Fuji appears beyond the field.

218. FUJI FROM YUHIGAOKA, MEGURO, TOKYO.

Brown hill with tinted maple trees and blue stream in foreground; Fuji appears beyond the field, villages and small mountains.

219. FUJI FROM TONE RIVER, KONODAI, TOKYO.

Beyond the rocky hill and blue river appears Fuji.

220. FUJI FROM KOGANEI, MUSASHI.

Green hill with cherry trees and blue stream in foreground; through a trunk of cherry tree in the foreground appears Fuji beyond.

(See Illustration.)

221. FUJI FROM TAMAGAWA RIVER, MUSASHI.

Green willow trees on bank of blue river and bridge in the foreground; Fuji appears beyond a calm river and green mountains.

222. FUJI FROM KOSHIGAYAZAI, MUSASHI.

From under a flowering peach tree on a green hill with blue river in foreground, Fuji appears beyond.

(See Illustration.)

223. FUJI FROM HOMMOKUNOHANA, MUSASHI.

Junk floating around the feet of a rocky green and yellow cliff. Fuji appears far across the bay.

232. FUJI FROM TOKAIDO ROAD.

From under the pine trees and rice field, the peak is visible beyond the hills.

233. FUJI FROM OHI RIVER.

Ferry; ladies carried in Sedan chairs supported on men's shoulders, in the foreground; the peak appears beyond far off dark and green hills.

234. FUJI FROM FUTAMI-NO-URA, ISE.

The waves foam against the grey beach and sacred rocks; Fuji slightly visible beyond the bay.

235. FUJI FROM LAKE SUWA AT SHINSHU.

Beyond the lake, surrounded with hills and shore with pine trees and flowering plum trees, the peak appears far off.

236. FUJI FROM SHIOJIRI TOGE, SHINANO.

Yellow high pass between two green mountains on the foreground; the peak appears beyond the calm bay.

237. FUJI FROM MISAKAGOSHI AT KAI.

Three figures of travelers standing on shore, and green cliff with a pine tree in the foreground; the peak appears beyond the bay and green hills.

238. FUJI FROM OHTSUKINOHARA, KAI.

The autumn flowers, reeds, yellow and pink flowers in green plain in the foreground; the peak appears beyond the dark hills.

(See Illustration.)

239. FUJI FROM INUMETOGE, KAI.

Blue valley between two grey mountains in foreground, white peak against blue sky appears beyond the dark mountains.

HIROSHIGE I.

No. 329. Pheasant and Bamboo.

No. 333. Japonicas and Yellow Bird.

No. 334. Yellow Bird and Wistaria.

240. FUJI FROM KOGANEGAKARA, SHIMOSA.
A big horse and green plain with red azalea flowers in foreground; white peak slightly visible beyond, far off.

241. FUJI FROM KOROTONOURA, KAZUSA.
Pine trees on shore in foreground, white peak against blue sky appears beyond a calm bay, on which junks are floating.

242. FUJI FROM KASOZAN, KAZUSA.
A big cryptomeria tree, Torii, and figure on green hills, in the foreground; the peak appears beyond a calm bay.

243. FUJI FROM THE COAST OF YASUDA, BOSHU.
Waves tossing against the grey shore and rocky cliff on the right hand; beyond the bay the peak appears against a blue sky.

SECOND SESSION

LOT 244 TO 489

HIROSHIGE (ANDO.)

244. YEDO MEISHO DOGI ZUKUSHI.
Fishing at Ochanonuzu, Fuji Yama in background.

245. SHOHEI BASHI.
Snow scene in moonlight.

246. ROKUJUYOSHI ZUKAI.
Kanayama of Sado Island, green mountain scene of Kanayama Mine.

247. ROKUJUYOSHU ZUKAI.
Kintai Bashi, Suo province, one of the famous bridges.

248. FUJI SERIES.
Fuji from Narumi Terrace.

249. FUJI FROM OCHANOMIZU. From the "36 Views."
Showing the Tea-water trough carrying the sweet water for tea.
Margins.

250. AKIBA MOUNTAIN AT TOTÓMI.
The big kite in a design of Chinese Lion and Peonies.
*From the Shokoku Meisho.

251. MIST AT IZUMO OYASHIRO.
Three women in the foreground under a large Cryptomeria tree appearing from the mist that shrouds their companions and the Torii.
Signed, margins.
*Rare and desirable print from the "60 Provinces."

No. 230. Wave in Suruga Bay.

No. 231. Mihomatsuwara.

No. 220. Koganei Cherry.

No. 222. Fuji and the Flowering Peach.

No. 238. Fuji and Kai Autumn Flowers.

No. 211. Sukiyagashi Snow.

53 VIEWS OF TOKAIDO ROAD, BY HIROSHIGE.

Upright Prints.

252. DAWN VIEW OF NIPPONBASHI, TOKYO.

Figures crossing a bridge on blue river, while houses and landing cargo house are on the bank, in the foreground. Mount Fuji and castles appear beyond, far off.

253. VIEW OF GOTENYAMA SHINAGAWA, TOKYO.

Green hill with pine and flowering trees and a town on the coast in the foreground, while junks floating on a calm bay appear in the background.

254. VIEW OF TSURUMI RIVER, KAWASAKI, TOKYO.

A dark bridge on blue river on which rafts and sailing junks are floating; green pine and willow trees and brown houses on the bank in foreground; a white and blue peak appears above the mountains in the background.

255. VIEW FROM DAINOCHAYA, KANAGAWA.

Sailing junks floating on a moonlight bay, with three figures sitting in the house on the coast in the foreground; dark hilly coast and trees on the beach beyond.

256. VIEW OF HODOGAYA.

In the foreground figures in the tea houses on the hill, look down upon a wide view of green mountains and pine trees.

257. FUJI FROM TOTSUKA.

Three peasants in a rice field in blue color in the foreground; snowy peak visible through the trees on the roadside beyond.

258. FUJI FROM FUJISAWA.

Travelers and a large pine fill the foreground; beyond, a grey hill and white peak appear against a luminous blue sky.

259. FERRY AT HIRATSUKA.

Beyond a broad blue river rise green hills; on the left appears snowy Fuji.

260. VIEW OF OISO.

From a height of green hills with pine trees, one looks down on a blue wide bay and far coast.

261. COAST OF ODAWARA.

Fishers drawing a fishing net on a grey beach with pine trees and a fisher village along a wide bay; a grey coast far-off in the background.

262. EVENING VIEW OF MID MOUNTAIN AT HAKONE.

Travelers with torches mount a sheep road in the evening dusk; across a stream looms a black mountain.

(See Illustration.)

263. GATE OF A SHRINE AT MISHIMA.

Dusk in the village street before a large Torii (temple gate) and a big cypress tree.

264. FUJI FROM ASHIGARAYAMA, NUMAZU.

Snowy landscape with bridge; a white peak looms up on the left hand against a blue sky.

(See Illustration.)

265. FUJI FROM HARA.

Enormous grey peak stretches up above its foothills, against a pale rose sky.

266. FUJI FROM YOSHIWARA.

Figures in boats fishing on marsh in the foreground, while white peaks appear out of the mist against a pale blue sky.

(See Illustration.)

267. FUJI FROM THE HILL OF IWABUCHI, KANBARA.

Beyond the green hill, across the blue river, white Fuji appears on the right-hand side.

268. FUJI FROM YUI.

In the foreground a precipitous green cliff faces the sea; Fuji and masses of dark hills appear against the glowing sunset-sky in the background.

(See Illustration.)

269. VIEW OF OKITSU.

Travelers crossing a river, fronting the green and grey mountains.

270. FUJI FROM MIHONOMATSUWARA AT TAGONOURA, EJIRI.

A pale peak appears among the brilliant sunset clouds in the background; sailing boat on a wide blue inlet in the foreground.

271. VIEW OF NISSAKA.

A tea house and travelers passing on mountain road; dark hill rises beyond, far off, in the background.

272. KAKEGAWA.

A stream winds from the foreground, back towards the wooded cliffs and a grey mountain.

273. VIEW OF FUKUROI.

Farmers at rice field and men flying kites on the road along the rice field.

274. FERRY AT TIEN RYU GAWA, MITSUKE.

One looks down from a height upon the grey river-flats and the pale blue channel, with grey hills on the far shore.

275. HAMAMATSU.

A nobleman in blue robe accompanied by attendants, looking at the gnarled pines on the wave-beaten beach.

UTAMARO (UTAGAWA.)

276. TWO YOUNG LADIES IN A TEA HOUSE OF ATAGO YAMA.

Looking down at the town.

277. TWO GIRLS AT CHERRY FESTIVAL.

278. KONREI IRONAOSHI.
Three girls arranging bridal dresses.

279. BABY WITH NO CLOTHING, TOSSING A BALL, WHILE HELD UP BY HIS MOTHER.

280. MUTSUTAMAGAWA.
Wakatsuru of Wakamatsura enjoying tobacco pipe. Yellow background.

281. YOUNG LADY IN BLUE AND WHITE "SHIBORI" KIMONO.
Superb print.
(See Illustration.)

282. TOSEI KODOMO ROKU KASEN.
Boy in dancing costume with a lady and maid.

283. WAKAMURASAKI.
Yoshiwara beauty in purple dress writing a letter.

284. BABY PLAYING WITH HIS MOTHER.
While another boy is hitting her shoulder.

285. BUST PORTRAIT OF LADY HOLDING A DOLL.
(See Illustration.)

YEISEN (KEISAI.)

286. TO-SEI MATSUNO-HA.
A woman in black and white checkered kimono standing against a curtain which has hundreds of white dyed characters on blue ground.

287. TO-SEI MATSUNO-HA.
A woman in bluish-green kimono standing against a blue curtain on which are hundreds of white dyed characters.

HIROSHIGE I.

No. 262. Evening View. Hakone

No. 300. Okabe Mist.

No. 268. Fuji from Yui.

No. 264. Numazu Snow.

No. 266. Fuji from Yoshiwara

No. 311. Fujikawa Snow.

TOYOKUNI (UTAGAWA.)

288. PORTRAIT OF A 71-YEAR-OLD YEIJUDO.
In green and purple kimono figured with hundreds of longevity characters, seated in front of Fuji screen.

(See Illustration.)

289. HICHI FUKUJINO.
Woman in pink and brown figured kimono holding a case in her hand and looking at plants in a blue jardiniere.

290. AN EVENING PARTY IN AN OPEN ROOM NEAR THE WATER.
Two women in foreground, a shadow on the Shoji door.

291. LARGE BUST PORTRAIT OF KATAOKA NIZAIMOI, THE ACTOR.
Representing Obashi Yuranosuke in a dark green kimono against bluish gray background. Large bust portrait of Kataoka Nizaimoi, the actor, wearing an old ceremonial dress, and holding a knife. Dark blue background. (2 pieces).

KIYONAGA (TORII.)

292. PLEASURE BOAT ON SUMIDA RIVER.
A dancing monkey in pink kimono entertains guests with the tune of Samisen.

293. LADY WITH TWO MAIDS.
Walking along the street with an errand boy.

(See Illustration.)

294. SUMMER SHINTO FESTIVAL.
Young girls' orchestra, wearing pink robes and flower sunshades, on a decorated float.

295. FURYU JUNI.
Woman in light blue kimono coming out of a public bathhouse. A cashier in pale yellow kimono is sitting on the counter.

YEISHI (HOSOTA.)

296. AN EX-VOTO GALLERY.
Four young ladies in a tea house.

(See Illustration.)

YEISUI (ICHIRAKUSAI.)

297. YOUNG GIRL IN BLUE STRIPED KIMONO.
Dressing a youth's hair. The latter wears a pale blue kimono.

53 VIEWS OF THE TOKAIDO ROAD BY HIROSHIGE I.

Continued from Lot No. 275.

298. MAISAKA.
The great headland juts into the pale blue sea, against a sunset sky.

299. VIEW OF ARAI.
Across a pale blue bay white Fuji appears against the pale pink sky.

300. VIEW OF OKABE.
Travelers passing on the road--cliff. Grey mountain among the mists in the background.

(See Illustration.)

301. FERRY AT SETOGAWA, FUJIYEDA.
Travelers crossing the blue river, in the foreground; banks with trees and houses in the background.

302. OHI RIVER AT SHIMADA.
A procession of Daimyo (feudal lord) crossing the river; green hills appear beyond the bank of the river, in the background.

303. VIEW OF KANAYA.

Beyond the blue river and grey hills white Fuji appears among the sunset-clouds; a mounted traveler on the hill-road and a village below in the foreground.

304. VIEW OF FUCHIN.

Grey dusk has enfolded the village street, and the moon rises over the grey mountain against a pale blue sky, in the foreground.

305. A VIEW OF MARIKO.

Travelers in a village street, green hill beyond.

306. VIEW OF SHIOMIZAKA, AT SHIRASUKA.

From a winding cliff-road, one looks down upon a wide prospect of open sea and luminous sky.

307. VIEW OF FUTAGAWA.

Travelers passing through front of straw-roofed houses on the foot hills, in green.

308. VIEW OF TOYOKAWA BRIDGE AT YOSHIDA.

Daimyo Procession passing on brown bridge on blue river; wooded bank, castle and grey hill looms up on the background.

309. VIEW OF MOTONOGAHARA, GOYU.

Two boys fishing and three travelers standing on the bank of the river, in the foreground; Fuji appears against the blue sky and beyond the dark hills, in the background.

310. VIEW OF AKASAKA.

Evening dusk has fallen on the fields; on the road travellers are fighting.

311. VIEW OF FUJIKAWA, SNOW SCENE.

A village street and snowy mountain dim through the falling flakes.

(See Illustration.)

312. AKASAKI.

A bridge arches high across a stream; castle on the hill appearing far off.

313. CHIRYU; AMID GREEN FIELDS.

Travelers pause under a gnarled pine tree. Pale pink sky.

314. NARUMI.

Strips of dyed cloth hanging in a village street; pale yellow sky.

315. FERRY AT ATSUTANOYEKI, MIYA.

A large dark Torii (temple gate) stands on the shore, with the pale blue sea beyond.

316. KUWANA.

A great junk outlined against the blue water, castle and hills appear on the far coast.

317. MIYE RIVER AT NAKONOURA, YOKKAICHI.

Wide view over a grey landscape to the sea.

318. ISHIYAKUSHI.

Among green fields, a rosy cherry tree stands outlined against the pale blue sky.

319. SHONO.

Six coolies with cargoes pausing on the road along the rice fields.

320. KAMEYAMA.

From a savage grey and yellow sky streaked with lightning, grey rain bears down on a road up which travelers are hurrying.

321. SEKI.

Hilly road with Torii in the foreground; a dark blue mountain stretches up against the pale blue luminous sky, in the background.

322. SAKANOSHITA.
A valley with leaping mountain torrent running between the green and brown rocky hills.

323. TSUCHINYAMA.
A shrine and Torii appear amid the dark-wooded bank over the river.

324. MINAKUCHI.
Glowing autumn maples and a stream appear at the foot of pale green hills.

325. INN AT ISHIBE.
Travelers in the rooms opening into a garden.

326. KUSATSU.
Junks sailing in a calm lake; grey mountains in the background.

327. OHISU.
From a hill with temple roof and rosy cherry trees, one looks down at a pointed peak beyond the calm lake.

328. SANJO BRIDGE AT KYOTO.
The long bridge stretches across the pale blue Kamo River towards the city, which lies outspread at the foot of a high green hill with rosy cherry trees.

BIRD AND FLOWER PRINTS.

Hiroshige, Sugakudo, Kisai Risho, etc.

Several with the Happer Guaranty seal.

HIROSHIGE I. Panels.

329. PHEASANT AND BAMBOO.
The brilliant red and blue bird with long tail flashing down to the dark Bamboo. Fine impression and rare.

(See Illustration.)

330. PEACOCK AND PEONY.

The rich crimson of the blossoms against the fine old "Hiroshige blue" of the peacock, the tail-feathers of brown and iridescence.

331. CHIDORI BIRDS SWIMMING IN THE POND.

Pink cherry petals fall near the reeds. With the guaranty seal of J. S. Happer, expert.

332. BLUE BIRD PERCHED ON A DROOPING WISTARIA.

Suggestion of water in the foreground. With the guaranty seal of J. S. Happer, expert.

333. RED CROWNED YELLOW BIRD AND JAPONICAS.

Very fine impression and colors of red blossoms, with the yellow and green bird. With the seal guaranty of J. S. Happer, expert.

(See Illustration.)

334. LITTLE YELLOW BIRD AND WISTARIA.

Fine impression and color. With the guaranty seal of J. S. Happer, expert.

(See Illustration.)

YOSHIIKU.

335. TANZAKU. PAIR OF MANDARIN DUCKS.

On the rocks under a drooping blue flower. With the J. S. Happer Guaranty seal.

TOYOHIRO (UTAGAWA.)

336. HUNTING HAWK ON HER PERCH.

With beak, claws and eye in yellow, black and white print.

SUGAKUDO.

Prints from the "Series of 48 Birds."

337. BLACK BIRD AND WISTARIA.

Guaranty seal of J. S. Happer.

With the yellow margins.

338. THE BIRD BUPPOSO AND SMALL PURPLE LOTUS.
Fine printing and color, with the guaranty seal of Mr. Happer.
Yellow margins.

339. WHITE CRESTED BIRD.
With pink wax blossoms. Fine impression and gauffrage printing.

340. PAIR OF WHITE SPARROWS AND DROOPING PALMS.
Very effective composition.

341. GREAT PINK PEONIES AND LITTLE ROSE GROSBEAKS.
With a shaft of sunlight acrooss the picture.

342. BLACK BIRD AND HOZAKI PLANT.
The fruit of rich Chinese Orange color with large leaves.

343. HOJIRO BIRD AND WILD BEAN VINE.

344. QUAILS FEEDING IN THE ODOMAKI FLOWERS OR CYCLAMEN.
Lovely color on a grey background.

345. CRESTED BIRD AND REEDS.
Wild Bean blossoms curling round the stalks.

346. BIRD FLYING OVER A WATERFALL.
Cyclamen blossoms growing in the foreground.

347. LARGE PINK POPPIES AND A PAIR OF OGISU.

348. BLUE BIRD AND HOSENKA PLANTS IN BLOSSOM.
Fine color and XX gauffrage printing.

349. BLUE BIRD AND BEGONIA.
Beautiful color and printing.

KISAI RISHO.

Three prints from the "36 Flowers Series."

350. MORNING GLORIES AT IRIYA.
Broadsheet.

351. PURPLE IRIS AT KIGEKAWA.

352. WISTARIA AT KAMEIDO.
With lovely view of the Drum Bridge and water.

KUNINAGA AND RYUKOKU.

353. THREE PANEL PRINTS IN MONOCHROME.
Figures. Mounted on one sheet.

HIROSHIGE II.

354. NUMAZU, HODOGAYA AND KAMEYAMA.
Three half blocks mounted on one sheet.

HONEN.

355. HISTORICAL SUBJECTS. Three prints.
Releasing the Storks and two other broadsheets (3).

SHUNSHO.

356. HOSOYE. AN ACTOR IN A GREEN ROBE.
Chin resting on the left hand, sword passing through the girdle at the back.
Signed. Fine color.

HARUNOBU.

357. PILLAR PRINT. One of the "Six Tama River" Series.
A Mother and Child after Bathing.

HIROSHIGE.

358. SHOWER AT SUHARA STATION.
One of the great prints of the Kisokaido Series.

No. 281. Utamaro.

No. 285. Utamaro.

No. 288. Toyokuni—Portrait of Yeijudo the Publisher.

KIYONAGA.

359. A YENOSHIMA PILGRIM PARTY.
A woman riding in the Kago.

360. GROUP OF PEOPLE AT A DINNER PARTY.

361. TWO GIRLS IN THE GARDEN.
Summer evening.

362. YOSHIWARA BEAUTIES WITH A SUITOR.
Listening to the Voice of the Hototogisu.

SHUNMAN.

363. CHUBAN FORM: Three Girls.
They stand in front of the Brush Store.

SHUNZAN.

364. TRIPTYCH: FIREFLY HUNTING.
Groups of people enjoying the sport.

SHUNCHO.

365. NIGHT SCENE.
A Man and three Girls in front of the Shrine Gate at Night.
Broadsheet.

SHUNSHO.

366. GROUP OF A MAN AND TWO GIRLS.
Under an Umbrella near the River.

TOYOHIRO.

367. A MAN AND A WOMAN OF RYUKYU ISLAND.

YEISHI.

368. SEKIDERA: ONE OF THE "SEVEN KOMACHI."
Man and two Girls on the Bank of the Sumida River.
(See Illustration.)

369. LOVERS SUMMER COOLING.
A summer night on the bank of the Sumida River.

YEIZAN.

370. THE COURTESAN MEIZAN.
Looking at the Sumida River from her home.

5 PRINTS FROM HIROSHIGE'S "TOTO MEISHO."

371. MOONLIGHT: YOSHIWARA GATE.
A famous print with the moon seen through the Cherry Blossoms of pale blue, those in the band of light from the houses of the same tone. With the seal and guaranty of J. S. Happer, expert.
Signed, margins.
(See Illustration.)

372. MATSUCHIYAMA.
Fine printing of the River and Mountain Shrine, but has been folded.
Signed, margins.

373. SHIBA ZOJOJI.
Fine color and condition.
Signed, margins.

374. MIMEGURI AFTER HEAVY SNOW.
Signed.

375. CHERRY FLOWERS AT GOTENYAMA.
A famous picnic place when cherries are in blossom.
Signed, margins.

376. RARE PRINT FROM THE HARBOUR SERIES.
Nakasu Mitsumata. Shore road in the wind and sun, the red bridge beyond the three sail boats seen across the marshes.
Signed, re-margined.

KUWYOSHI.

377. KOSO GOICHIDIKI.

History of the Nichiren priest. Storm in Kanagawa Bay. Half submerged junk carrying Nichiren in huge angry waves. Dark thunder clouds in sky. Curious religious character is visible in the water.

(See Illustration.)

SHUNKO.

378. FOUR BOYS MAKING A SNOWBALL.

Late snow with the Cherries showing pink buds. Fine and clearly printed.

Signed and seal.

53 VIEWS OF TOKAIDO ROAD, BY HIROSHIGE I.

379. NIHONBASHI. AT DAWN.

Travelers are going over the curved bridge, on the first stage of their journey out of Tokyo and down the long Tokaido Road; a fish vendor and four travelers cluster in the foreground.

380. SHINAGAWA. JUNKS FLOATING ON A CALM BLUE BAY.

Pale rosy morning sky; travelers pausing at a tea house at the edge of the sea, in the foreground.

381. KAWASAKI.

The blue river flows right across the picture, and a little thatched village stands on the shore among clustering trees; a ferryboat is in mid-stream, and a man is mooring a raft to the far shore.

382. KANAGAWA.

Two fish vendors and three travelers walking under two big pine trees on the road along the coast; a wide spread of blue sea is shown against the pale rosy sky.

383. HODOGAYA.

A small bridge crosses a blue stream to a village, set amid trees at the foot of a low hill.

384. TOTSUKA.

Travelers on horseback and in a sedan chair passing through mountain road between green hills with pine trees.

385. FUJISAWA.

A brown bridge and grey Torii in the foreground; green wooden hill and blue sky perform in the background.

386. HIRATSUKA.

Three travelers with a horse loaded with cargo on its back, pausing at the bank, in the foreground; beyond the blue river and green-wooded bank, a white peak of Fuji rises against the blue sky.

387. OHISO.

A Daimyo's retainers marching in front of big pine tree on road along the green rice field. Blue sea and grey hills appear in the background.

388. ODAWARA.

Coolies with their burdens are fording the broad stream, in blue color.

389. HAKONE.

Travelers in a sedan chair passing on mountain-pass, between green hills.

390. MISHIMA.

Two men with umbrellas mount from a little village towards a tea house.

391. NUMADZU.

Wandering minstrels in a village street.

392. HARA.
Grey Fuji looms up enormous across wide plains and a river.

393. YOSHIWARA.
Three travelers pause at a tea house, from which appears a pine-grown plain and peak of Fuji.

394. KAMBARA.
Two Komuso (flute player) and a pilgrimage pausing under a bank of the river; white peak appears beyond the grey hills and blue river.

395. YUI.
Near a green knoll, porters are crossing a stream on trestles.

396. OKITSU.
From a pine-grown shore, one looks out upon a wide vista of green coast-line; pale blue sea.

397. EJIRI.
Low red sunset across snowy fields.

398. FUCHU.
Pilgrims at the entrance of a village, pale blue sky.

399. MARIKO.
Two travelers eating at an open tea house; flowering plum trees and a straw-roof of house in the foreground.

400. OKABE.
At tea house looking out upon the peaks and blue sky.

401. FUJIEDA.
Travelers on men's shoulders crossing a blue stream; roofs of a small village and wooded hill in the background.

402. SHIMODA.
Three travelers on a plank bridge; white Fuji appears beyond the green hills.

403. KANAYA.

A wrestler and other travelers are carried in the blue stream by naked coolies; green and grey hills appear far off. Pale rosy sky.

404. NISSAKA.

On a mountain road, travelers pause before a large stone in the middle of the path; green mountains beyond the pale blue sea.

405. KAKEGAWA.

Porters with burden on their shoulders, passing in front of Torii; lanterns and pine trees stand beside the road.

406. FUKUROI.

Farmers on the road between green rice fields.

407. MITSUKE.

Boats on a blue river; green shore and dark hills beyond.

JAPANESE PRINTED BOOKS

408. ARICHIKA. Ehon Sakaho Bukuro. An illustrated story published in 9 volumes in 1720.

*Many illustrations, well printed; including fine plates of birds, flowers and animals.

409. BAIREI SHIKIYAKU GAFU. "Four Hundred Birds." 3 vols., tall 8vo., 1884.

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411. FUKI. Stories illustrated in black and white; no covers. Date, 1804.

412. HIROSHIGE, I. Catalogue of the Memorial Exhibition of Hiroshige's Work on the 60th Anniversary of his Death. 87 pages, illus., 293 prints from noted Japanese collections. Tall 8vo. Tokyo, S. Watanabe, 1918.

*Invaluable for reference, giving correct Japanese spelling, English titles, and preliminary articles in English by Mr. Happer, Uchida, Noguchi, and others. Dates are given, lists of the landscape series and other authoritative information. The edition was limited to 275 copies and the book is already out of print.

413. HIROSHIGE MEMORIAL CATALOGUE. The Japanese edition of the same, with illustrations of the Crowd at the Exhibition, etc., not in the English edition.

414. HOKKEI. Pupil of Hokusai. 1843. "Amikawa no Yedo." Illustrations around Yedo. Printed in color. Thin 8vo.

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Sail boats sweeping along over the pale blue water; hilly coast beyond.

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Travelers on the slope pausing to view the superb sweep of sea-expanse and sails.

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A tea house below a low green hill.

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A bridge across a deep blue river; a castle and hills beyond.

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Twilight has descended on the darkening street of a village, where hotel-servants are using both eloquence and force to capture guests.

471. AKASAKA.

The moon appears through the branches of three pine trees, rising beyond a misty plain and grey hills.

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A shop-lined street mounts steeply towards the right.

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Five travelers and a mounted woman traveler passing on a brown curving bridge; castles and hills appear beyond.

474. CHIRYU.

Travelers pausing on a road under pines.

475. NARUMI.

A cloth shop, open to the street.

476. MIYA.

Orange sunset beyond a Torii beside the blue sea.

477. KUWANA.

The blue sea washes the ramparts of a castle.

478. YOKKAICHI.

Pale rosy Torii stands on a road before a tea house opened to the road.

479. ISHIYAKUSHI.

Travelers with a horse plodding through deep snow in the bluish evening dusk; snow is falling from the grey sky.

480. SHONO.

Coolies packing horses before a tea house.

481. KAMEYAMA.

Porters on a mountain-road lined with pine trees.

482. SEKI.

Open-front of an inn, seen from the street.

483. SAKANOSHITA.

View of rocky hills from a tea house on green hill.

484. TSUCHIYAMA.

A Daimyo Procession fording a stream between steep green hills; grey sky with torrential evening rain.

485. MINAKUCHI.

Travelers in front of an inn.

486. ISHIBE.

Four travelers and three horses at the entrance of a village; green field and hills beyond.

487. KUSATSU.

Three travelers on a road near a pine tree and two flowering trees; green field, river and hills beyond.

488. OTSU.

The open front of a tea house beside Lake Biwa. Hilly banks beyond.

489. KYOTO.

Figures passing on a brown bridge over Kamo River; grey and green hills beyond, far off.

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